

C 40751

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Name.....

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2023

(CBCSS—UG)

History

HIS 6B 14—INDIAN HERITAGE AND PLURALITY OF CULTURES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type)*Answer the questions in two or three sentences.**Each questions carries 2 marks.**Ceiling 25 Marks.*

1. Mahaveera.
2. Coercive singular.
3. Bipan Chandra.
4. AjithaKesakambali.
5. Lokayatas.
6. Surdas.
7. Concept of equal justice.
8. Sulh-i-kul.
9. Lal-Ded.
10. Indo-Islamic architecture.
11. Hindu-Muslim unity.
12. Tagore.
13. Fundamental Duties.
14. Homogenization of cultures.
15. Vakkom Abdul KadharMoulavi.

Turn over

Section B (Paragraph Type)

Answer the questions in 100 words.

Each question carries 5 marks.

Ceiling 35 marks.

16. Write a note on the idea of *tatwamasi*.
17. How far multiculturalism helped to the formation of early India ?
18. Describe the silent features of the Basava cult.
19. Give an account of the different orders of Sufism.
20. How far the revolt of 1857 helped to the growth of Hindu-Muslim unity in India.
21. Bring out the activities of the backward class movements in India.
22. Discuss the major threats of the principle of secularism.
23. Assess the role of Vaikunda Swami to the emergence of social renaissance in Kerala.

Section C (Essays)

*Answer any **two** of the following questions.*

Each question carries 10 marks.

24. Describe the definition and scope of the idea of pluralism.
25. Trace the origin and development of Bhakti movement.
26. Examine the silent features of the Indian Constitution.
27. Discuss the socio-religious background of the emergence of renaissance in Kerala.

(2 × 10 = 20 marks]