

**D 32554**

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) REGULAR/SUPPLEMENTARY DEGREE  
EXAMINATION, NOVEMBER 2022**

English

ENG1C02—BRITISH LITERATURE—19TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum Weightage : 30

I. Annotate any *four* of the following :—

- 1 And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night.
- 2 My name is Ozymandias, King of Kings;  
Look on my works, ye mighty, and despair !
- 3 It was an Abyssinian maid  
And on her dulcimer, she played,  
Singing of Mount Abora.
- 4 In nature and the language of the sense  
The anchor of my purest thoughts, the nurse,  
The guide, the guardian of my heart, and soul  
Of all my moral being.
- 5 She walks in beauty, like the night  
Of cloudless climes and starry skies.
- 6 A motion and a spirit, that impels  
All thinking things, all objects of all thought,  
And rolls through all things.
- 7 Why should a man desire in any way  
To vary from the kindly race of men.

(4 × 2 = 8 weightage)

**Turn over**

II. Write short notes on any *four* of the following in 200 words :—

- 8 Explain the allegorical importance of the poem “Kabla Khan”.
- 9 How does the title of the play, *The Importance of Being Earnest*, and its subtitle, *A Trivial Comedy for Serious People*, establish the work as a satire ?
- 10 Critically examine the Gothic elements in *Wuthering Heights*.
- 11 How would you justify the subtitle of the novel *Tess of the D’Urbervilles* ?
- 12 Evaluate Fra Lippo Lippi as a dramatic monologue.
- 13 Why does Hazlitt believe that reading old books is a “richer and more varied experience” than reading contemporary works ?
- 14 Write a critical note on the Victorian dilemma in the poem “Dover Beach”.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 300 words :—

- 15 Write a critical appreciation of “Dream Children : A Reverie” with special reference to Charles Lamb’s use of mystification in his essays.
- 16 Critically evaluate the characteristics of the Victorian period with reference to the texts prescribed for your study.
- 17 Critically evaluate how Dickens represents the two cities in his novel *A Tale of Two Cities*.
- 18 How does the play *The Importance of Being Earnest* justify Oscar Wilde’s observation that he writes “trivial comedies for serious people” ?

(2 × 5 = 10 weightage)