D 32553 (Pages : 2) Name...............................

Reg. No................................

FIRST SEMESTER M.A. (CBCSS) (REGULAR/SUPPLEMENTARY) DEGREE EXAMINATION, NOVEMBER 2022

English

ENG1C01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

Time : Three Hours Maximum Weightage : 30

I. Annotate any *four* of the following :—

1 Al ful of fresshe floures, whyte and reede;
  Syngynge he was, or floytynge, al the day,
  He was a fressh as is the monthe of May.

2 So long as men can breathe or eyes can see,
  So long lives this, and this gives life to thee.

3 Alas, alas, who's injured by my love ?
  What merchant's ships have my sighs drowned ?

4 To bottomless perdition, there to dwell
  In Adamantine Chains and Penal Fire,
  Who durst defieth' Omnipotent to Arms.

5 So Sh——— swore, nor should his Vow bee vain,
  That he till Death true dullness would maintain;
  And in his father's Right, and Realms defence,
  Ne'er to hake peace with Wit, not truce with Sense.

6 My vegetable love should grow
  Vaster than empires and more slow.

7 Full amny a flow'r is born to blush unseen,
  And waste its sweetness on the desert air.

(4 × 2 = 8 weightage)

II. Write short notes on any *four* of the following in 200 words :—

8 In what way does Addision use Roger's character to satirize the gentry's social customs in 18th Century England ?

Turn over

9 Write a note on Metaphysical conceit.

10 Write a critical note on Bacon's style.

11 Examine *Paradise Lost* as an epic poem.

12 Evaluate the use of imagery in Hamlet.

13 Analyze the allegorical implications of Gulliver's Travels.

14 Write a critical note on sentimental comedy.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words :—

15 Would you agree with the view that Satan is the true hero of Paradise Lost ? Why ?

16 Critically analyze *The Duchess of Malfi* as a revenge tragedy.

17 Evaluate how the novels *Gulliver's Travels and Robinson Crusoe* negotiate with the ideas of travel, trade and colonialism.

18 Write a critical essay on the theme of death and morality in Shakespeare's play *Hamlet*.

(2 × 5 = 10 weightage)